

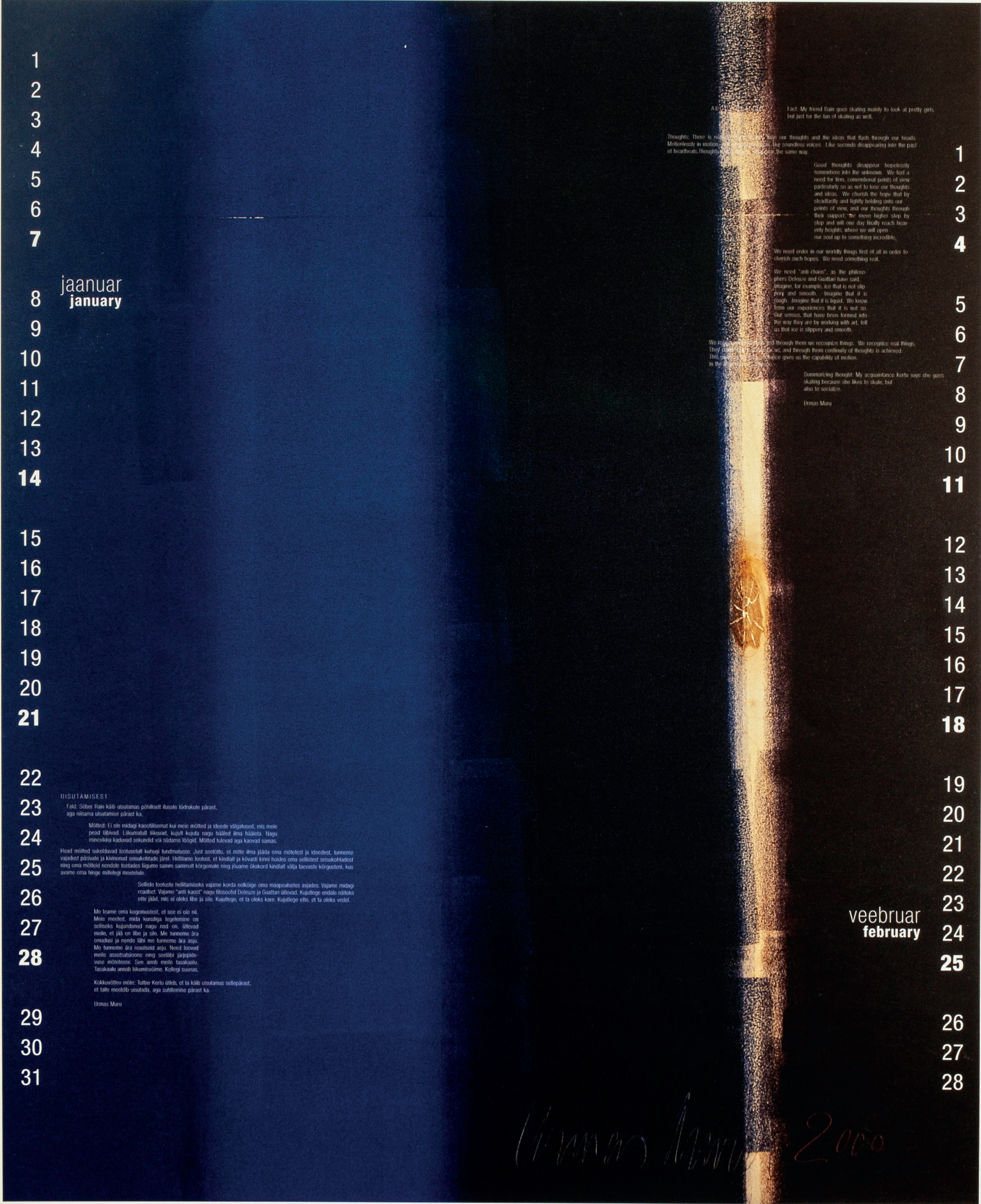
URMAS MURU

"SEE TALDRIK MAKSAB 19 KROONI" —

"KAS TE ISE KA USUTE OMA TUTTU?"

ÕLI, VINEER 1999

Handwritten signature



1
2
3
4
5
6
7

8
9
10
11
12
13
14

15
16
17
18
19
20
21

22
23
24
25
26
27
28

29
30
31

jaanuar
january

UISUTAMISEST

Fakt: Sõber Raim käib uisutamast põhiliselt ilusate tüdrukute pärast, aga niisama uisutamise pärast ka.

Mõtted: Ei ole midagi kaootilisemat kui meie mõtted ja ideede väljatulek, mis meile pead libivad. Liikumatu liikuvad, kuult kuulata nagu hääled ilma hääleta. Nagu minovikku kadunud sekundid või südame löögid. Mõtted tulevad aga kaovad samas.

Head mõtted sukelduvad lootusetult kuhugi tundmatusse. Just seetõttu, et mitte ilma jääda oma mõtetest ja ideedest, tunneme vajadust püsivate ja kivenenud seisukohtade järele. Helitama lootust, et kindlalt ja kõvasti kinni hoides oma sellistest seisukohtadest ning oma mõtteid nendele toetades ligume samuti kõrgemale ning jõuame ükskord kindlalt välja taevaste kõrgusteni, kus avaneb oma hinge millelegi meelele.

Selliste lootuste hellitamiseks vajame korda eelkõige oma maapealsetes asjades. Vajame midagi reaalsust. Vajame "anti-kaost" nagu filosoofid Deleuze ja Guattari ütlevad. Kujutlege endale näiteks ette jääd, mis ei oleks libe ja sile. Kujutlege, et ta oleks kare. Kujutlege ette, et ta oleks vedel.

Me loame oma kogemustest, et see ei ole nii. Meie meelest, mida kunstiga tegelemine on selliselt kujunenud nagu nad on, illovad meile, et jää on libe ja sile. Me tunneme ära onadusi ja nende läbi me tunneme ära asju. Me tunneme ära reaalsaid asju. Need loovad meile assotsiatsioone ning seeläbi järjepidevuse mõtetesse. See annab meile tasakaalu. Tasakaalu annab liikumisvõime. Kellegi suunas.

Kokkuvõttev mõte: Tuttav Keru ütleb, et ta käib uisutamast sellepärast, et talle meeldib uisutada, aga suhtlemise pärast ka.

Urmas Muru

ABSTRACT

Fact: My friend Raim goes skating mainly to look at pretty girls, but just for the fun of skating as well.

Thoughts: There is nothing more chaotic than our thoughts and the ideas that flash through our heads. Motionlessly in motion, like soundless voices. Like seconds disappearing into the past of heartbeats. Thoughts and ideas disappear the same way.

Good thoughts disappear hopelessly somewhere into the unknown. We feel a need for firm, conventional points of view particularly so as not to lose our thoughts and ideas. We cherish the hope that by steadfastly and lightly holding onto our points of view, and our thoughts through their support, we move higher step by step and will one day finally reach heavenly heights, where we will open our soul up to something incredible.

We need order in our worldly things first of all in order to cherish such hopes. We need something real.

We need "anti chaos", as the philosophers Deleuze and Guattari have said. Imagine, for example, ice that is not slippery and smooth. - Imagine that it is rough. Imagine that it is liquid. We know from our experiences that it is not so. Our senses, that have been formed into the way they are by working with art, tell us that ice is slippery and smooth.

We recognize things and through them we recognize things. We recognize real things. They recognize and through us, and through them continuity of thoughts is achieved. This process of recognition gives us the capability of motion. In the end, we are free.

Summarizing thought: My acquaintance Keru says she goes skating because she likes to skate, but also to socialize.

Urmas Muru

1
2
3
4

5
6
7
8
9
10
11

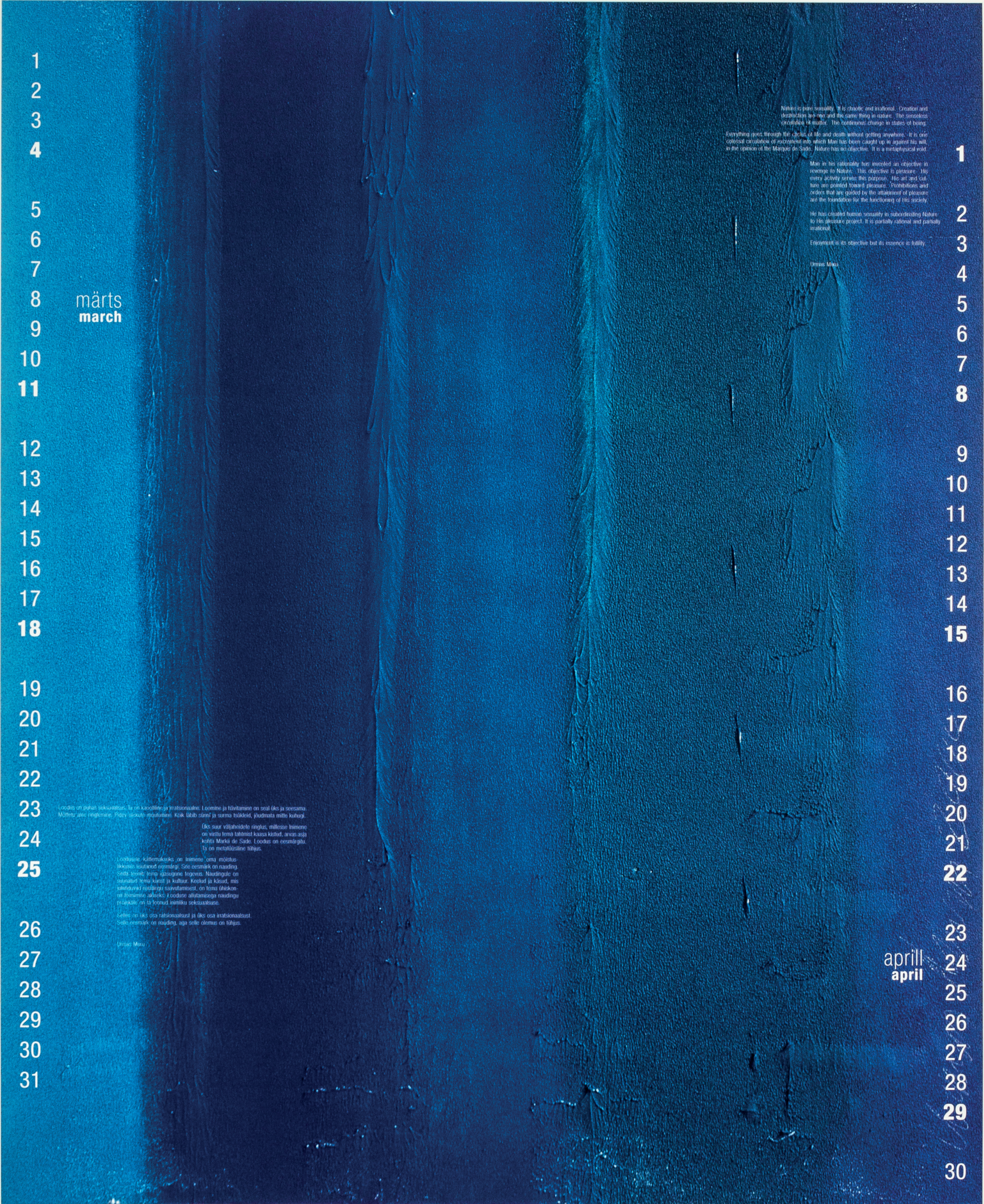
12
13
14
15
16
17
18

19
20
21
22
23
24
25

26
27
28

veebruar
february

Urmas Muru 2000



1
2
3
4

5
6
7
8
9
10
11

12
13
14
15
16
17
18

19
20
21
22
23
24
25

26
27
28
29
30
31

märts
march

Loodus on puhas seksuaalsus. Ta on kaudiline ja irratsionaalne. Loomine ja hävitamine on ees üks ja seesama. Mõttetu ja eegumane. Pidev laekute-muutmine. Kõik läbib sünni ja surma tsükleid, pludmata mitte kuhugi.

Üks suur väljajäetole ringlus, millesse inimene on vastu tema tahtmist kaasa kistud, arvas asja kohta Marqui de Sade. Loodus on eesmärgitu. Ta on metafüüsiline tühius.

Loodusele kättemaksuks on inimene oma mõistus-ikkusse teatanud eesmärgi. See eesmärk on nauding. Seda tekitab tema igasugune tegevus. Naudingule on teatanud tema kunst ja kultuur. Keelud ja käsud, mis tahendavad naudingi saavutamist, on tema ühiskond-ri loomise, aremise, looduse allutamise naudingi projektile on ta loonud nimiku seksuaalsuse.

Selle on üks osa ratsionaalsust ja üks osa irratsionaalsust. Selle eesmärk on nauding, aga selle olemus on tühius.

Urmas Muru

Nature is pure sexuality. It is chaotic and irrational. Creation and destruction are one and the same thing in nature. The senseless circulation of matter. The continuous change in states of being.

Everything goes through the cycles of life and death without getting anywhere. It is one colossal circulation of excrement into which Man has been caught up in against his will, in the opinion of the Marquis de Sade. Nature has no objective. It is a metaphysical void.

Man in his rationality has invented an objective in revenge to Nature. This objective is pleasure. His every activity serves this purpose. His art and culture are pointed toward pleasure. Prohibitions and orders that are guided by the attainment of pleasure are the foundation for the functioning of the society.

He has created human sexuality in subordinating Nature to the pleasure project. It is partially rational and partially irrational.

Enjoyment is its objective but its essence is futility.

Urmas Muru

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

april
april



juuni
june

mai
may

Every result of whatever game depends on the relation between some sort of forces. If the forces are familiar, it is not difficult to guess the result. The one who rolls the dice is known in rolling dice.

People have different opinions on forces of the beyond. A person rolling dice clearly represents human forces. They are basically his memory, will and fantasy. These are the so called definitive forces. Infinite forces are frequently represented as the other influence on the result.

The concept of god has been worked out in history through the counter-effect of definitive and infinite forces.

Urmas Muru

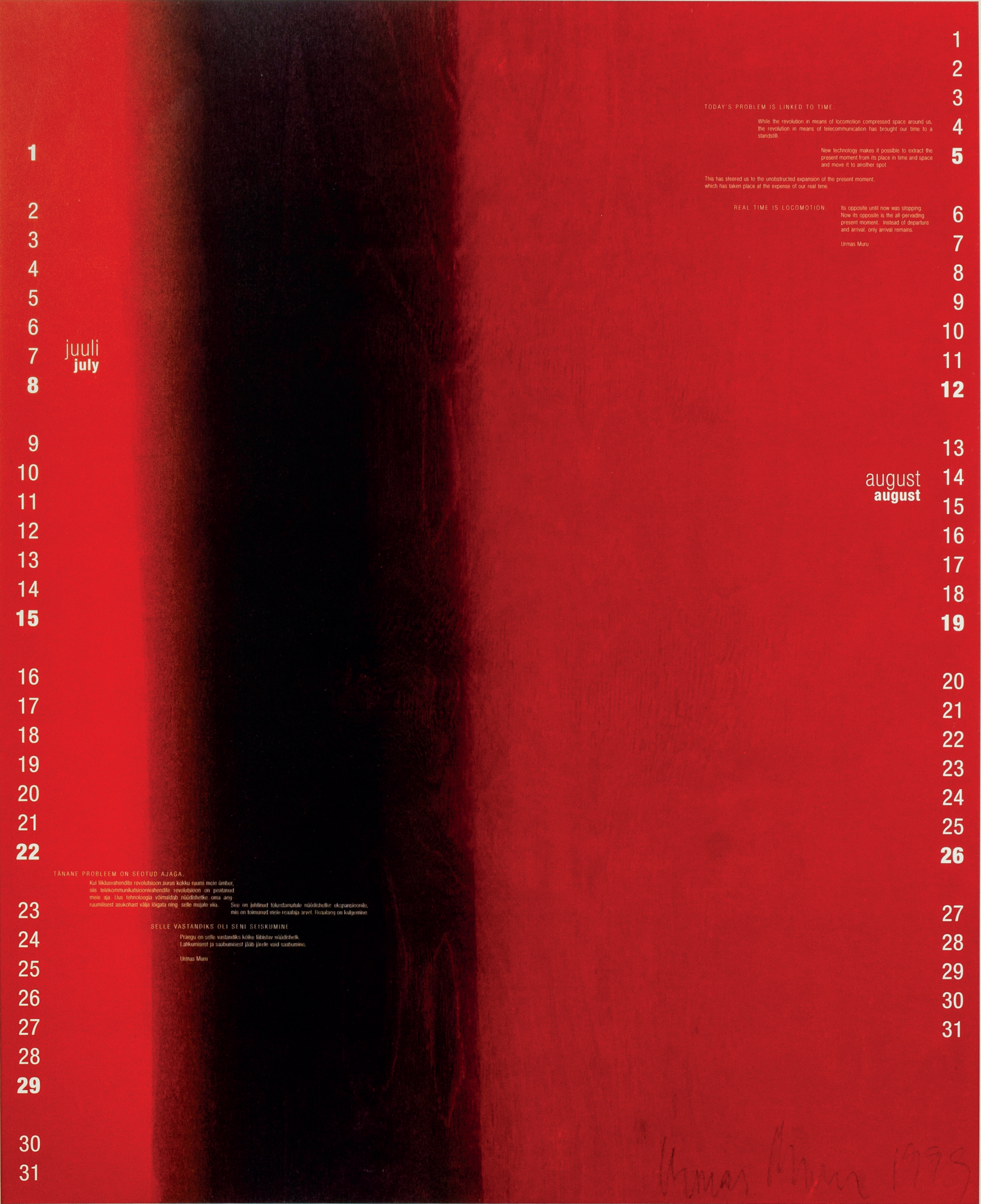
Iga tulemus kustabes mängus sõltub mängijate jõudude omavahelistest seostest. Kui jõud on tuttavad, siis ei ole raske ka tulemust aimata. Täringu viskamisel on teada täringu viskaja. Teispoolse jõe üle on inimestel erinevusi.

Täringu viskaja esindab teadagi inimlike jõudusid. Need on põhiliselt tema mälu, tahe ja fantaasia. Need on nn. lõplikud jõud. Teise tulemuse mõjutajana on kujutatud tihit lõpmatu jõude.

Lõplike ja lõpmatu jõudude vastasmõju läbi ajaajaloos jumala kontseptsioon välja joonestatult.

Urmas Muru

Urmas Muru



1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

juuli
july

august
august

TODAY'S PROBLEM IS LINKED TO TIME.

While the revolution in means of locomotion compressed space around us, the revolution in means of telecommunication has brought our time to a standstill.

New technology makes it possible to extract the present moment from its place in time and space and move it to another spot.

This has steered us to the unobstructed expansion of the present moment, which has taken place at the expense of our real time.

REAL TIME IS LOCOMOTION

Its opposite until now was stopping. Now its opposite is the all-pervading present moment. Instead of departure and arrival, only arrival remains.

Urmas Muru

TÄNANE PROBLEEM ON SEOTUD AJAGA.

Kui liikuvahendite revolutsioon surus kokku ruumi meie ümber, siis telekommunikatsioonivahendite revolutsioon on peatanud meie aja. Uus tehnoloogia võimaldab nüüdsetelke oma aeg ruumilisest asukohast välja tõgata ning selle mujale viia.

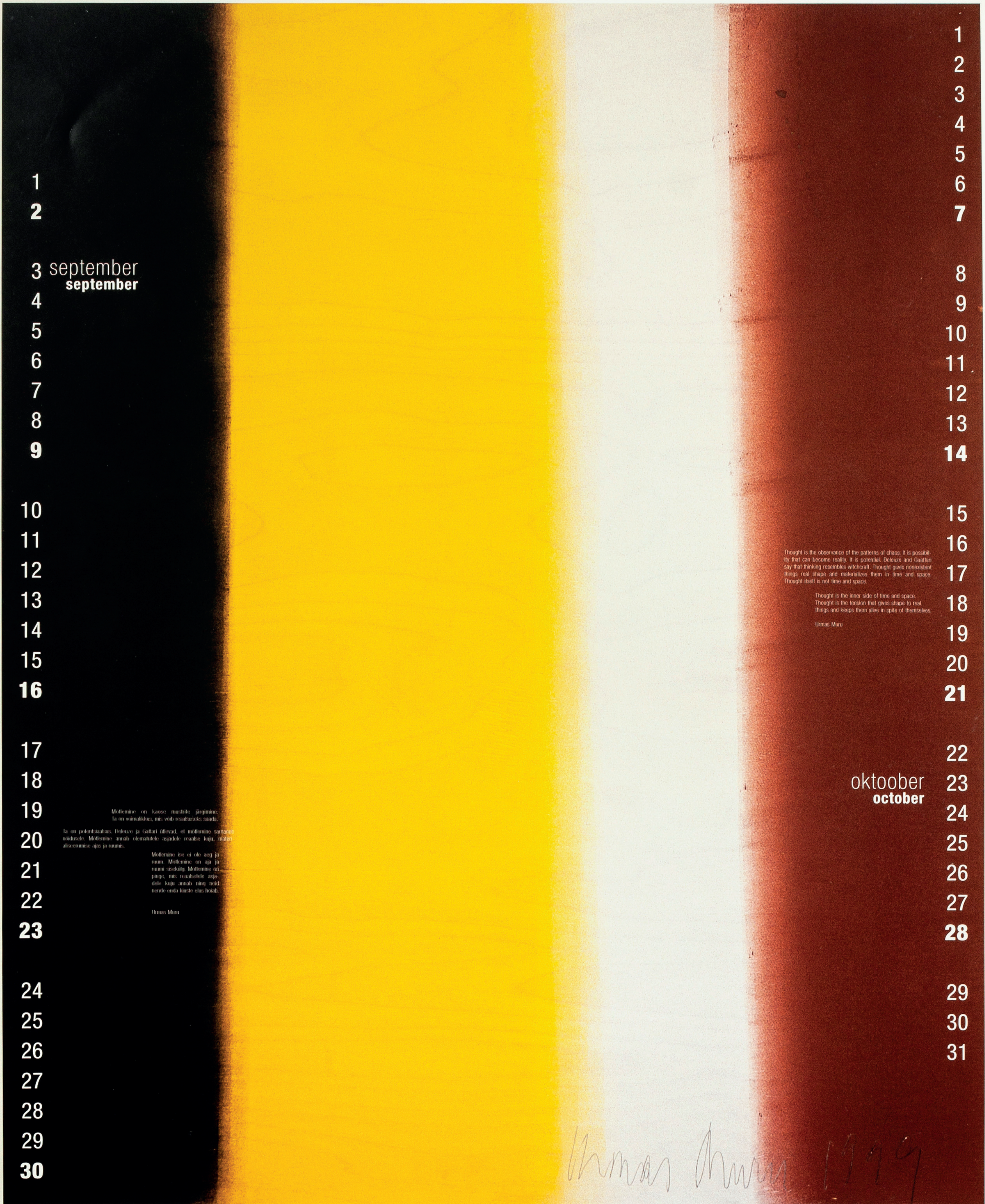
See on juhitud lõhestamatu nüüdsetelke ekspansiooniks, mis on toimunud meie reaalaja arvel. Reaaliaeg on kulgenine.

SELLE VASTANDIKS OLI SENI SEISKUMINE

Praegu on selle vastandiks kõike läbiv nüüdsetelk. Lõkumiseest ja saatumisest jääb järele vaid saatumine.

Urmas Muru

Urmas Muru 1999



1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30

september
september

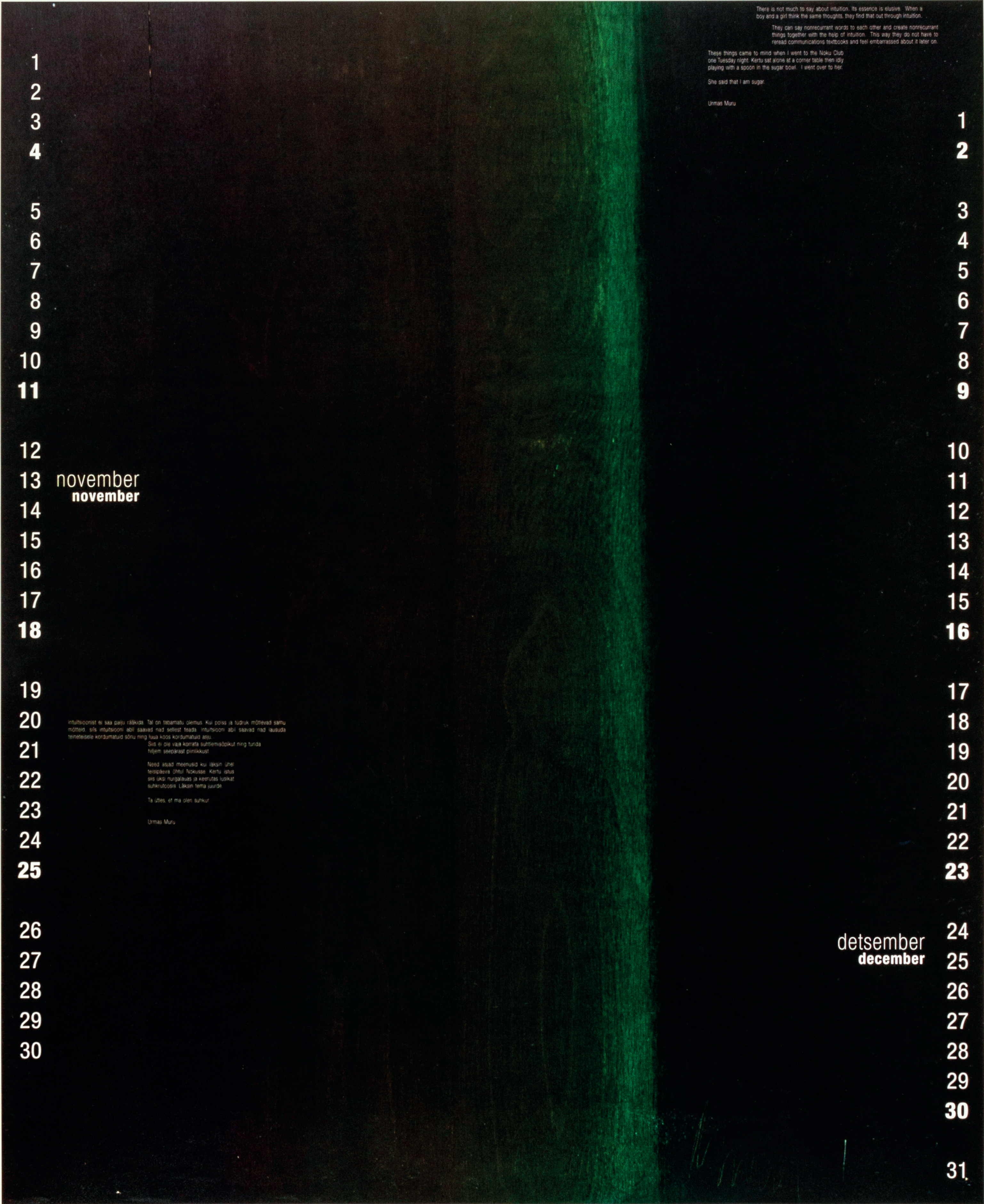
Mollemine on kase mustide järgimine.
Ja on võimalik, mis võib teaduseks saada.
Ja on potentsiaal, Deleuze ja Guattari ütlevad, et mollemine on
nõrkade. Mollemine annab olenditele asjade reaktsiooni, mis
alustatakse aja ja ruumi.
Mollemine ise ei ole aeg ja
ruum. Mollemine on aeg ja
ruum ise. Mollemine on
pange, mis reageerib asja-
dole. Kogu aeg on need
nende enda kätte alles hoida.
Urmas Muru

oktoober
october

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31

Thought is the observance of the patterns of chaos. It is possi-
ble that can become reality. It is potential. Deleuze and Guattari
say that thinking resembles witchcraft. Thought gives nonexistent
things real shape and materializes them in time and space.
Thought itself is not time and space.
Thought is the inner side of time and space.
Thought is the tension that gives shape to real
things and keeps them alive in spite of themselves.
Urmas Muru

Urmas Muru 1999



There is not much to say about intuition. Its essence is elusive. When a boy and a girl think the same thoughts, they find that out through intuition. They can say nonrecurrent words to each other and create nonrecurrent things together with the help of intuition. This way they do not have to reread communications textbooks and feel embarrassed about it later on.

These things came to mind when I went to the Noku Club one Tuesday night. Kertu sat alone at a corner table then idly playing with a spoon in the sugar bowl. I went over to her. She said that I am sugar.

Urmas Muru

1
2
3
4

5
6
7
8
9
10
11

12
13
14
15
16
17
18

19
20
21
22
23
24
25

26
27
28
29
30

1
2

3
4
5
6
7
8
9

10
11
12
13
14
15
16

17
18
19
20
21
22
23

24
25
26
27
28
29
30

31

november
november

detsember
december

intuitsioonist ei saa palju rääkida. Tal on tühjama olemus kui pois ja tüdruk mõtlevad samu mõtteid, siis intuitsiooni abil saavad nad sellest teada. Intuitsiooni abil saavad nad lausuda teineteisele kordumatuid sõnu ning luua koos kordumatuid asju. See ei ole vae korralda suhtlemistõpikut ning tunda hiljem seepärast piinikkust. Need asjad meenusid kui läksin ühel teisipäeval õhtul Nokusse. Kertu istus seal üksi murgalaus ja keerutas lusikat suhkrutopsis. Läksin tema juurde. Ta ütles, et ma olen suhkur. Urmas Muru



URMAS MURU
Born in 1961 in Pärnu, Estonia

EDUCATION
1979-1984 Estonian Academy of Arts (before Eesti Riiklik Kunstiinstituut), Tallinn, architecture
1991 Holbæk Kunsthøjskul, Denmark, painting

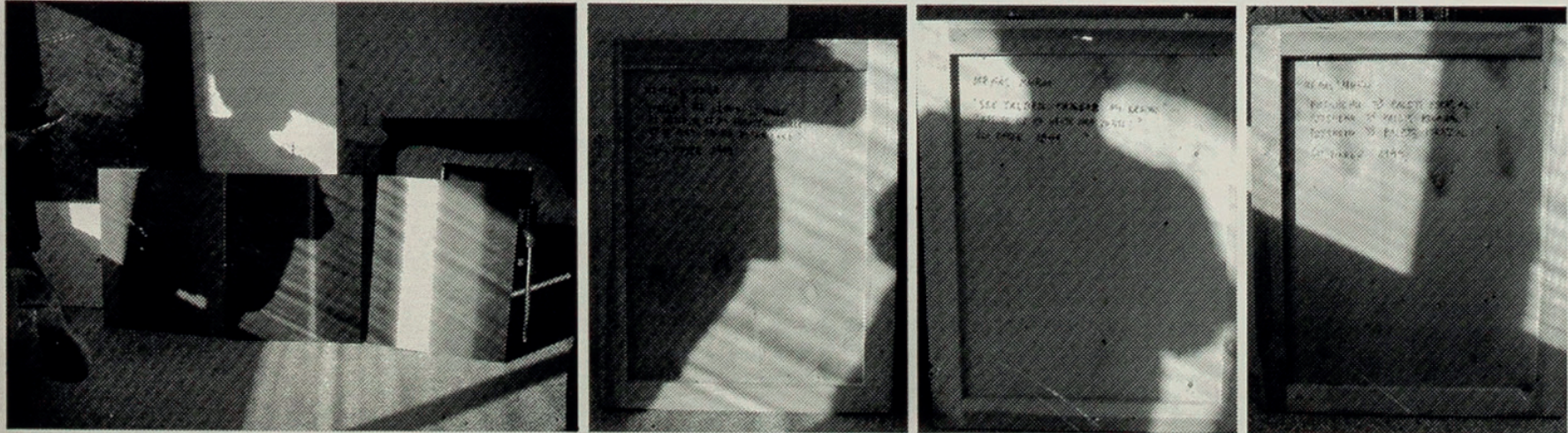
SOLO EXHIBITIONS
1991 Mosabacka Gallery, Helsinki, Finland
1999 Sebra Gallery, Tartu, Estonia

SELECTED EXHIBITIONS
1986, 1987, 1988, 1990, 1991, 1996 exhibitions of the group "Rühm T",
Adamson-Eric Museum, Vaal Gallery, Tallinn Art Hall, Estonian Art Museum, Tallinn, Estonia
1989 "We-You-Muu", Billnäs, Finland
1990 Rauma Biennale Balticum, Rauma, Finland
1990, 1996, 1999 Nordic Baltic Architectural Triennial, Tallinn
1991 "My Time is Pilot", Den Frie Udstillingsbygning, Copenhagen, Denmark
1992 "Mythos und Abstraktion" Staatliche Akademie der Bildende Künste, Karlsruhe, Germany
1993 "Project Eleonora" Tallinn Art Hall, Estonia
1993 "Castle of Imagination", Zachodnio-Kaszubskie Museum, Bytow, Poland
1993 "Substance-Unsubstance" the 1st Annual Exhibition of the Soros Center for Contemporary Arts, Tallinn, Estonia
1993 The Contact Gallery (with M.K.Ulas), Norwich, Great Britain
1993 The Stamford Art Centre (with M.K.Ulas), Great Britain
1994 "Unexistent Art" the 2nd Annual Exhibition of the Soros Center for Contemporary Arts, Tallinn, Estonia
1994 Deco Gallery (with T.H.Varres), Tallinn Estonia
1995 Sammas Gallery (with T.H.Varres), Tallinn Estonia
1995 "Self-Portrait", Moscow Gallery, Club Pilot, Moscow, Russia
1999 The First International Drawing Competition, Wrocław, Poland

SELECTED PERFORMANCES:
1990 Vaal Gallery, Tallinn, Estonia
1991 Tallinn Art Hall, Estonia
1991 Mosabacka Gallery, Helsinki, Finland
1992 Staatliche Akademie der Bildende Künste, Karlsruhe, Germany
1992 Vanha Ylioppilastalo, Helsinki, Finland
1992 Kunstverein Willgrad, Germany
1993 Tallinn Art Hall, Estonia
1993 Zachodnio-Kaszubskie Museum, Bytow, Poland
1993 Energy Station, Helsinki, Finland/ Galerie Le Sous-Sol, Paris, France/
Moltkerei, Köln, Germany
1994 MF Kronborg, Tallinn, Estonia/ Copenhagen, Denmark
1995 Club Pilot, Moscow, Russia

BIBLIOGRAPHY/ BOOKS:
Künnapu L., The Estonian Architecture/ The Building of a Nation, The Finnish Building Center, Hanko 1992
Kangilaski J., Helme S., Lühike Eesti kunsti ajalugu. Kunst, Tallinn 1999

WORKS IN COLLECTIONS:
Estonian Art Museum, Museum of Estonian Architecture, ES Sadolin AS,
Matti Milius, Tallinn Art Hall



design **DIVISION**
photo **TOOMAS KOHV** (front) **TÕNU SIKK** (back)
repro&print **PRISMA PRINT**

printed 150