

Kris Lemsalu

Eike Eplik 2016



Kris Lemsalu
In my bathtub I'm the captain [detail]
2012
Ceramics, textile, metal



Eike Eplik
Väike oks/ The Tiny Twig
2011

January

Fr	Sa	Su	Mo	Tu	We	Th	Fr	Sa	Su	Mo	Tu	We	Th	Fr	Sa	Su	Mo	Tu	We	Th	Fr	Sa	Su	Mo	Tu	We	Th	Fr	Sa	Su	Mo
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	
			1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29

February



Kris Lemsalu
In my bathtub I'm the captain
2012
Ceramics, textile, metal

March

Tu	We	Th	Fr	Sa	Su	Mo	Tu	We	Th	Fr	Sa	Su	Mo	Tu	We	Th	Fr	Sa	Su	Mo	Tu	We	Th	Fr	Sa	Su	Mo	Tu	We	Th	Fr	Sa
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			1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

April

Kris Lemsalu
Two silent instruments preparing to tour forever (detail)
2013
Ceramics, textile, leather, bricks, legos



May

Su	Mo	Tu	We	Th	Fr	Sa	Su	Mo	Tu	We	Th	Fr	Sa	Su	Mo	Tu	We	Th	Fr	Sa	Su	Mo	Tu	We	Th	Fr	Sa	Su	Mo	Tu	We	Th
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			1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

June



Kris Lemsalu
When the big trees were kings
2011
Ceramics, metal, wool, fountain motors

July

Fr	Sa	Su	Mo	Tu	We	Th	Fr	Sa	Su	Mo	Tu	We	Th	Fr	Sa	Su	Mo	Tu	We	Th	Fr	Sa	Su	Mo	Tu	We	Th	Fr	Sa	Su	Mo	Tu	We
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August

Eike Eplik
Puruvana / Caddisfly Pupae (detail)
2013



September

Th	Fr	Sa	Su	Mo	Tu	We	Th	Fr	Sa	Su	Mo	Tu	We	Th	Fr	Sa	Su	Mo	Tu	We	Th	Fr	Sa	Su	Mo	Tu	We	Th	Fr	Sa	Su	Mo
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October

Eike Eplik
Maastik rebase ja ahviga / Landscape with fox and monkey
2014



November

Tu	We	Th	Fr	Sa	Su	Mo	Tu	We	Th	Fr	Sa	Su	Mo	Tu	We	Th	Fr	Sa	Su	Mo	Tu	We	Th	Fr	Sa	Su	Mo	Tu	We	Th	Fr	Sa
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30			
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	

December

Värv kui kunst

Eike Eplik [snd 1982] on eesti skulptor ja installatsioonikunstnik, kes elab ja töötab Tartus. On õppinud skulptuuri Tartu Kõrgemas Kunstikoolis ja Eesti Kunstiakadeemias, olnud vahetusüliõpilane Turu rakenduskõrgkoolis ning assisteerinud skulptoreid Turus ja Berliinis. Oma sürrealistlikult ambivalentes loomingus kasutab ta sageli motive loodusest, jutustades fantastilisi muinasjutte, nii narratiivseid kui poeetilisi, nii tuttavlikult igapäevaseid kui üllatavalt absurdseid. Nüüdiskunsti festivalil ART IST KUKU NU UT pälvis ta 2012. aastal KUKU NUNNU stipendiumi. Eike Eplik oli 2015. aastal Sadolini kunstipreemia nominent.

Kris Lemsalu [snd 1985] on eesti installatsiooni- ja *performance*-i-kunstnik, kes elab ja töötab Tallinnas ning Viinis. On õppinud Eesti Kunstiakadeemias, Taani disainikoolis Kopenhaagenis ja Viini Kunstiakadeemias. Kuna esimese erialana õppis Lemsalu keraamikat, siis sageli eksperimenteerib ta tarbekunsti traditsiooniliste tehnikatega, et luua värvilisi postsürrealistlikke kunstiteoseid, mis pidevalt võnguvad vulgaarsuse ja kõrgkultuuri esteetika vahel. Portselanist objektid on tihti koos looduslike materjalidega [karusnahk, töödeldud nahk] või siis ühendatud taaskasutatud materjalidega [papp või kangad]. Lemsalu tõusis Eesti kunstielus esile 2015. aastal, kui osales skulptuuriinstallatsiooni ja/või kestvus-*performance*-iga „Üksinda täiesti/kodus 2“ New Yorgi Frieze'i kunstimessil Temnikova & Kasela galerii messiboksis. Tema tööd mainisid mitmed meediaväljaanded [The New York Times, Forbes] oma messiülevaadetes. Kris Lemsalu oli 2015. aastal Sadolini kunstipreemia nominent.

Tanja Muravskaja [snd 1978] on Tallinnas elav ja töötav ukraina juurtega eesti nüüdiskunstnik. On õppinud fotograafiat Eesti Kunstiakadeemias ja Westminsteri ülikoolis, enne seda ajakirjandust Tallinna Ülikoolis. Tema teosed on peamiselt fotograafia- või videoformaadis. Kunstniku loomingus on sageli põimunud keerukad küsimused identiteedist ja/või rahvus[us]est. Muravskaja tõusis Eesti kunstielus esile 2000. aastate esimeses kümnendis [uus] rahvuslust käsitlevate peamiselt fotoportreežanris isiknäitustega. Neist märkimisväärsamad on „Positsioonid“ 2007. aastal Tallinna Linnagaleriis, „Nemad, kes laulsid koos“ 2008. aastal Vaal-galeriis ja „Lucky Losers“ 2009. aastal Tallinna Linnagaleriis. Tema töid on nii Kumu kunstimuseumi kui ka Tartu kunstimuseumi püsikogudes. Viimasel ajal on ta oma loomingus keskendunud ukraina juurtele, näiteks isiknäitusel „Kolm õde“ 2015. aastal Hobusepea galeriis. Tatjana Muravskaja pälvis 2015. aastal Sadolini kunstipreemia.



Tanja Muravskaja
Eesti rass, 9-osaline seeria, 2010. Digitaalne kromogeenne foto, à 110 × 87 cm

Paint as art

Eike Eplik is an Estonian sculptor and installation artist who lives and works in Tartu. In her surrealistically ambivalent works she often uses motifs from nature as if she was pulling some fantastic fairy tales straight from her subconsciousness that appear both narrative and poetic, both daily mundane and surprisingly absurd. Born in 1982, she has studied sculpture at Tartu Art College and at the Estonian Academy of Arts. Has been an exchange student in Turku University of Applied Sciences and has assisted sculptors in Turku and Berlin. In 2012 she received the "kuku nunnu" stipend from the contemporary art festival Art Ist Kuku Nuut, in 2015 she was one of the nominees of Sadolin Art Award.

Kris Lemsalu is an Estonian installation and performance artist who lives in Tallinn and Vienna. She quickly rose to prominence on the Estonian art scene in 2015 when her sculpture installation and/or endurance performance entitled "Whole Alone 2" at Temnikova & Kasela Gallery's booth in Frieze Art Fair in New York was mentioned by various mass media outlets like The New York Times and Forbes. Born in 1985, she has studied art at the Estonian Academy of Arts in Tallinn, the Danish Design School in Copenhagen and at the Academy of Fine Arts in Vienna. Having studied ceramics as her first discipline, Lemsalu often experiments with traditional techniques of applied arts to create her colourful post-surrealist artworks that constantly linger between "low-brow" vulgarity and "high-brow" aesthetics. Objects made of porcelain are often mixed with found natural materials, for instance, fur, leather and wool, or alternatively they are combined with recycled manmade materials, such as cheap cardboard or second-hand fabric. In 2015 she was one of the nominees of Sadolin Art Award.

Tanja Muravskaja is an Estonian contemporary artist with Ukrainian roots who resides and works in Tallinn. Her works are mainly executed in photography or video. Difficult questions of identity and/or nation[alism] are often addressed in her works. Born in 1978, she has studied photography at the Estonian Academy of Arts and University of Westminster. Before getting into photography, she also studied journalism at Tallinn University. She rose to prominence on the Estonian art scene in the late 2000s with solo exhibitions primarily dealing with (neo)nationalism in the genre of photo portraiture. The most significant of those shows are "Positions" (2007) at Tallinn Art Gallery, "They Who Sang Together" in 2008 at Vaal Gallery and "Lucky Losers" in 2009 at Tallinn City Gallery. Her works can be found in the permanent collections of the Kumu Art Museum and Tartu Art Museum. Recently, the artist has focused on her Ukrainian roots, for instance at the solo exhibition "Three Sisters" in the Hobusepea Gallery in 2015. In 2015 she also received the Sadolin Art Award.