



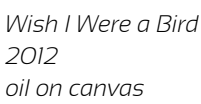
My Princess. The Afternoon
2010
oil on canvas

Kristi Kongi

2014

Sadolin Värvi kui kunst





January

February

Sadolin Värv kui kunst



Love Hurts
2011
mixed technique painting installation

Kristi Kongi

March

Mo	Tu	We	Th	Fr	Sa	Su
31					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

April

Mo	Tu	We	Th	Fr	Sa	Su
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30				



Turbulence as a Method
2011
mixed technique on canvas

Kristi Kongi

May

Mo	Tu	We	Th	Fr	Sa	Su
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

June

Mo	Tu	We	Th	Fr	Sa	Su
30						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29



My Princess. The Night
2010
oil on canvas

Kristi Kongi

July

Mo	Tu	We	Th	Fr	Sa	Su
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

August

Mo	Tu	We	Th	Fr	Sa	Su
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31



Transformer
2010
oil on canvas

Kristi Kongi

September

Mo	Tu	We	Th	Fr	Sa	Su
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					

October

Mo	Tu	We	Th	Fr	Sa	Su
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		



Mad Entertainer 10
2008
mixed technique on canvas

Kristi Kongi

November

Mo	Tu	We	Th	Fr	Sa	Su
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

December

Mo	Tu	We	Th	Fr	Sa	Su
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				



Sadolini kunstipreemia kandidaatidest:

Jass Kaselaan

Jass Kaselaan on Tallinnas elav ja töötav skulptor, kes loob oskuslikult suuri kolmemõõtmelisi objekte, mis etteantud ekspositsiooniruumi edukalt ära hõlvavad. Sündinud 1981. aastal, õppinud skulptuuri nii Tartu Kõrgemas Kunstikoolis kui Eesti Kunstiakadeemias. Tõusev täht, kes on juba saavutanud erialaringkondades äramärkimist, pälvides näiteks 2011. aastal Anton Starkopfi nimelise skulptoripreemia. Kunstniku viimaste aastate isikunäituste teemaks on olnud tehnoloogiline progress ja religioon ning nende paradigmat omavahelised suhted – suured teemad, mis on enamasti lahendatud minimalistliku skulptuuri ja installatsioonikunsti parimates traditsioonides.

Kristi Kongi

Kristi Kongi on Tallinnas elav ja töötav maalikunstnik, kes on oma loomingus keskendunud värviuuringutele. Tema tehniline amp-luaa ulatub klassikalises tahvelmaalist kohtkindlate ruumiinstallatsioonideni, jäädes siiski alati maalikunsti distsiplinaarsesse "gravitatsioonivälja". Sündinud 1985. aastal, õppinud maali nii Tartu Kõrgemas Kunstikoolis kui Eesti Kunstiakadeemias. 2011. aastal pälvis Eesti Kunstiakadeemia parimatele MA-taseme lõpetajatele mõeldud noore kunstniku preemia. Kunstniku viimaste aastate isikunäituste keskmeks on olnud erkdate värvikoosluste kombinatoorika, mis kord popilikus, kord abstraktses võtmes lubab tõmata paralleele alates Vassili Kandinskyst ja Tom Wesselmannist kuni Aili Vindi, Merike Estna ja August Künnapuni.

Neeme Kül'm

Neeme Kül'm on Tallinnas elav ja töötav installatsioonikunstnik, kes on keskendunud peaaesjalikult kohtkindlatele ajutistele ruumiinstallatsioonidele. Sündinud 1974. aastal, õppinud skulptuuri ja interdistsiplinaarseid kunste Eesti Kunstiakadeemias. Innovatiivne postminimalistlik installatsioonikunstnik, kes on korduvalt saavutanud heakskiitu erialaringkondades. Näiteks on ta 2012. aastal pälvinud Eesti Kultuurkapitali kunsti sihtkapitali aastapreemia isikunäituse "Pinnavirvendus" eest Hobusepea galeriis. Ta on saanud ka Eesti Kultuurkapitali arhitektuuri sihtkapitali aastapreemia Eesti ekspositsiooni "Gaasitoru" eest (kaasautorid: Maarja Kask, Ralf Lööke ja Ingrid Ruudi) II. rahvusvahelisel Veneetsia arhitektuuribiennaalil 2008. aastal.



Being Present
2012
room installation together with Krista Mölder

Sadolin Art Award nominees:

Jass Kaselaan

Jass Kaselaan is a sculptor who lives and works in Tallinn and skilfully creates large three-dimensional objects that successfully occupy the given exhibition space. Born in 1981, he has studied sculpture at Tartu Art College, as well as at the Estonian Academy of Arts. A rising star who has already achieved attention within the professional community, for example, by winning the Anton Starkopf Sculpture Prize 2011. The subject of his solo exhibitions in recent years have been technological progress and religion and the relationship between these paradigms – big themes that are usually resolved according to the best traditions of minimalist sculpture and installation art.

Kristi Kongi

Kristi Kongi is a painter who lives and works in Tallinn and has focused on colour studies in her work. Her technical specialization ranges from classical painting to site-specific room installations, however, always remaining within the disciplinary "gravitational field" of painting. Born in 1985, she has studied painting at Tartu Art College, as well as at the Estonian Academy of Arts. In 2011 she has been awarded the Young Artist Award – a prize for best MA-level graduates of the Estonian Academy of Arts. The focus of her solo exhibitions in recent years has been vivid colour combinatorics, which sometimes in pop-like, sometimes in abstract terms allows to draw parallels from Wassily Kandinsky and Tom Wesselmann up to Aili Vint, Merike Estna and August Künnapu.

Neeme Kül'm

Neeme Kül'm is an installation artist who lives and works in Tallinn. He is primarily focused on temporary site-specific room installations. Born in 1974, he has studied sculpture and interdisciplinary arts at the Estonian Academy of Arts. An innovative post-minimalist installation artist who has repeatedly achieved attention within the professional community. For example, in 2012 he won the annual art prize of the Cultural Endowment of Estonia for his solo exhibition "Shimmer on the Surface" at Hobusepea Gallery. He has also won the annual architecture prize of the Cultural Endowment of Estonia for Estonia's exhibit "Gas Pipe" (co-authors: Maarja Kask, Ralf Lööke and Ingrid Ruudi) at the 11th International Venice Architecture Biennale in 2008.



Shimmer on the Surface
2012
room installation



Garden
2012
author's technique

Jass Kaselaan



Transmigration of Souls
2011
author's technique

Jass Kaselaan



Light is Our Strength
2011
author's technique

Jass Kaselaan