

Sigrid Viir

Merike Estna

Paul Kuimet

2013



Sigrid Viir

Routinecrusher no: PRO-160S-1597-B10
Pigment print, 60 x 72 cm; wood construction
2009

January

Tu	We	Th	Fr	Sa	Su	Mo	Tu	We	Th	Fr	Sa	Su	Mo	Tu	We	Th	Fr	Sa	Su	Mo	Tu	We	Th	Fr	Sa	Su	Mo	Tu	We	Th
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31
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February



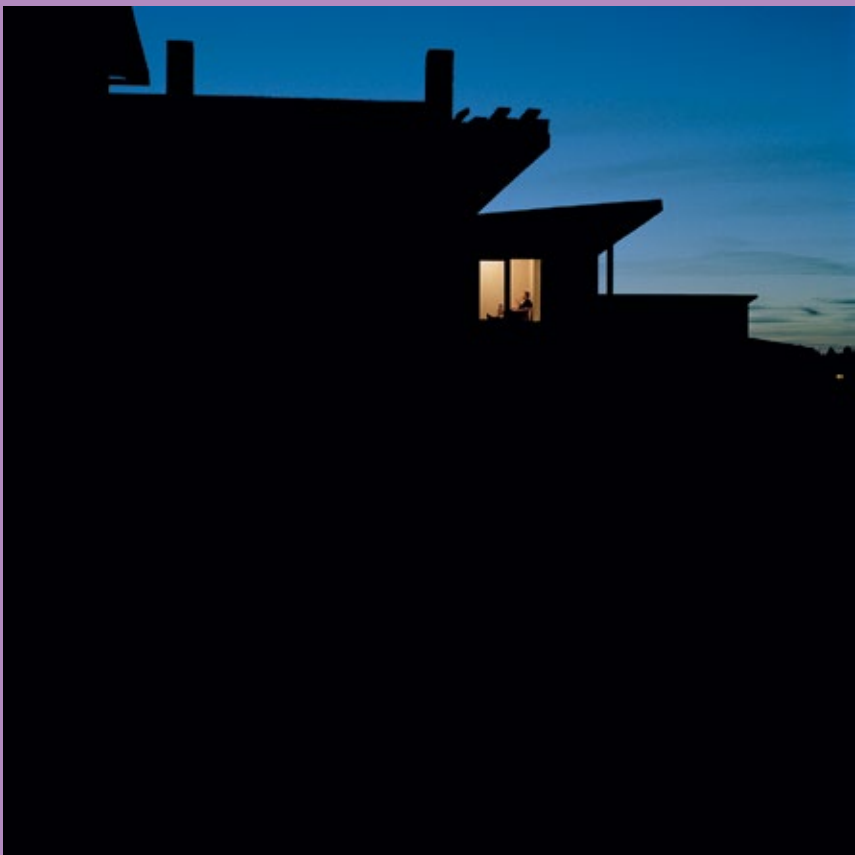
Sigrid Viir

Wanderlust no: REALA-J64-4051-B15
Pigment print, 60 x 72 cm; wood construction
2008

March

Fr	Sa	Su	Mo	Tu	We	Th	Fr	Sa	Su	Mo	Tu	We	Th	Fr	Sa	Su	Mo	Tu	We	Th	Fr	Sa	Su	Mo	Tu							
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April



Paul Kuimet

Untitled #16 from the series In Vicinity
pigment print in frame 87.5 x 70 cm
2009

< Untitled #9 from the series In Vicinity
pigment print in frame 70 x 70 cm
2009

<< Untitled #15 (Cigarette) from the series
In Vicinity
pigment print in frame 70 x 70 cm
2009

May

We	Th	Fr	Sa	Su	Mo	Tu	We	Th	Fr	Sa	Su	Mo	Tu	We	Th	Fr	Sa	Su	Mo	Tu	We	Th	Fr	Sa	Su	Mo	Tu	We	Th	Fr	Sa	Su
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June



Paul Kuimet

Untitled #13 from the series In Vicinity
pigment print in frame 87.5 x 70 cm
2009

< Untitled #4 from the series In Vicinity
pigment print in frame 87.5 x 70 cm
2009

<< Untitled #7 from the series In Vicinity
pigment print in frame 70 x 70 cm
2009

July

Mo	Tu	We	Th	Fr	Sa	Su	Mo	Tu	We	Th	Fr	Sa	Su	Mo	Tu	We	Th	Fr	Sa	Su	Mo	Tu	We	Th	Fr	Sa	Su	Mo	Tu	We	Th	Fr	Sa
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August



Merike Estna

A light painting with a white frame
oil on canvas 152 x 120 cm
Photo: Priit Estna
2012

September

Su	Mo	Tu	We	Th	Fr	Sa	Su	Mo	Tu	We	Th	Fr	Sa	Su	Mo	Tu	We	Th	Fr	Sa	Su	Mo	Tu	We	Th	Fr	Sa	Su	Mo	Tu	We	Th
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October



Merike Estna

Video stills
2012

November

Fr	Sa	Su	Mo	Tu	We	Th	Fr	Sa	Su	Mo	Tu	We	Th	Fr	Sa	Su	Mo	Tu	We	Th	Fr	Sa	Su	Mo	Tu	We	Th	Fr	Sa	Su	Mo	Tu
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December

Sigrid Viir

Sigrid Viir on Tallinnas elav ja töötav kunstnik, kes on pälvinud tunnustust oma skulpturaalse-te mänguliste fotograafiliste “vaikelude” eest, mida on ära märgitud nii Tallinnas (kunstipreemia Köler Prize 2011. aastal) kui ka New Yorgis (Pulse'i kunstimessi peapreemia Pulse Prize 2012. aastal). Aastatuhande alguses on ta õppinud Eesti Humanitaarinstiutis kultuuriteooriat, ent suundunud seejärel 2005. aastal Eesti Kunstiakadeemia fotograafia osakonda, kus on lõpetamas magistrantuuri. Sigrid Viir on ka grupeeringu OÜ Visible Solutions liige, mis kutsuti osalema 2012. aasta Euroopa nüüdiskunsti rändbiennaalile “Manifesta”. Kunstiteadlane Anneli Porri on Sigrid Viiri kohta kirjutanud: “Sigrid on ebatavalise kehatajuga, järeldan seda tema teemavalikutest, tööst modellidega kui ka teostes sageli esinevast skulpturaalsusest. Skulptuursus võib tähendada nii pildistamiskoha lavastamist kui fotoraami ehitamist imelikeks furnituuridega postamentideks, millel on suhe vaataja füüsilise kehaga. Seeria “Rutiinipurustaja, Tuusik, Lauakaru ja teised” (2009–2011) kummalise konstruktsiooniga raamid tunduvad mulle vaataja suhtes visuaalselt ergonoomilised, ent ratsionaalselt jaburad – need justkui esitavad küsimuse, kas me suudame nautida midagi, mis ei allu kokkulepitud mõistuslikule korrale. Subjektina säilib Sigridil oskus “tunda” end kõrvalt – Alistair Hicksile antud intervjuus nimetab ta seda “nagu loom puuris” tundeks.”

Merike Estna

Merike Estna on Londonis elav eesti maalikunstnik, kes lõpetas 2009. aastal õpingud Londoni Ülikooli Goldsmiths'i Kolledžis, olles eelnevalt aastatel 2001–2007 läbinud bakalaureuseõppe ja magistrantuuri Eesti Kunstiakadeemias ning juba varakult paistnud silma oma neopopilikku kujundimaailmaga. Kunstiteadlane Andreas Trossek on Merike Estna kohta kirjutanud: “2012. aasta seisuga sisaldab selle maalija portfoolio muljetavaldavat teoste hulka, mida võiks esmapilgul omistada vähemalt kolmele kui mitte enamale autorile või liigitada sama paljudesse erinevatesse perioodidesse. On kuuekümnendate stiilis popkunsti, väikseid paberkollaaže ja maale, on suuremõõtmelisi värvirikkaid lõuendeid. Ja eriti just viimasel ajal jõulist maalilistesse abstraktsioonidesse kaldumist. Ilmselgelt on selle Tallinnas ja Londonis kunsti õppinud kolmekümnendatesse eluaastatesse jõudnud maalija näol tegemist kunstnikuga, kes võtab kunsti tegemist isikliku väljakutsena ja on traditsioonide ning trendidega dialoogis hulga laiemal skaalal, kui seda võimaldaks keskmisele eesti maalikunstnikule nii tuttav Tallinna–Tartu bussiliin.”

Paul Kuimet

Paul Kuimet on Tallinnas elav ja kontseptuaalse fotograafia traditsioonides töötav kunstnik, kes kerkis esile juba oma debüütnäitusega “In Vicinity” Hobusepea galeriis 2010. aastal, olles sel ajal veel Eesti Kunstiakadeemia fotograafia osakonna bakalaureuseõppes. Ta on täiendanud end ka Helsingi Kunsti- ja Disainiülikoolis, Balti Filmi- ja Meediakoolis ja Ida-Londoni Ülikoolis. Kunstiteadlane Mari Laanemets on Paul Kuimeti kohta kirjutanud: “Ehitatud keskkonnast kui inimese ambitsioonide vahetust avaldusest lähtub ka Paul Kuimeti fotograafiline seeria “In Vicinity”, mis maastiku vaatlemise kaudu püüab heita pilku sellele, milliseks Eesti ühiskond viimase kahekümne aasta jooksul kujunenud on. Tallinna lähistel, Peetri, Rae ja Järveküla uutes elurajoonides tehtud ülesvõtted dokumenteerivad Eesti iseseisvumisega 1991. aastal alguse saanud muutusi ideoloogias, omandisuhetes, elamuehituses ja elamisviisis, mis juhatasid modernistliku massiutoopia paneelmajadest linnaäärsetesse eramuenklaavidesse. Kuimetit huvitab see hoogsa kinnisvaraarenduse käigus Tallinna ümber, endistele kolhooside ja majandite heina- ja põllumaadale kerkinud asustus, ebamäärane tsoon, kus linnalikud printsiibid on laienenud maale, maa aga transformeerunud linnaks.”

Sigrid Viir

Sigrid Viir is an artist who lives and works in Tallinn. She has gained recognition for her sculptural playful photographic “still lives”, which have been marked out in Tallinn (nomination for Köler Prize in 2011) as well as in New York (Pulse Prize – head prize of Pulse art fair in 2012). In the beginning of the millennium she has studied cultural theory in the Estonian Institute of Humanities, but afterwards, in 2005 headed to the photography department of the Estonian Academy of Arts, where she is now finishing her master's studies. Sigrid Viir is also a member of the group Visible Solutions, which was invited to participate in the European modern art travelling exhibition “Manifesta”. The art critic Anneli Porri has written about Sigrid Viir: “Sigrid has an unusual body sense. I conclude this from her theme choices, work with models and the sculpturality that so often can be found in her works. The sculpturality may mean staging a photographing place or constructing a photo frame into strange postaments that has relationship with the physical body of a viewer. The odd compositioned frames of the series “Routinecrusher, Wanderlust, Tablebear, etc” (2009–2011) seem to be visually ergonomic with regard to a viewer, but rationally absurd, as if asking a question – can we enjoy something that doesn't comply with the agreed rational order. As a subject Sigrid retains an ability to “feel” herself as a bystander – in the interview given to Alistair Hicks she calls it “like a caged animal feeling”.”

Merike Estna

Merike Estna is an Estonian artist who lives in London. In 2009 she has finished her studies at Goldsmiths, University of London, being previously finished her bachelor's and master's studies 2001–2007 in the Estonian Academy of Arts and since early times distinguishing for her neo pop world of figures. The art critic Andreas Trossek has written about Merike Estna: “As at 2012 her artist's portfolio contains an impressive number of works, which could at first sight be attributed to at least three authors or classified to the same amount of different periods. Among her works we can find sixties style pop art, little paper collages and paintings, large colorful canvas, and particularly recently, forceful inclination towards scenic abstractions. It is crystal clear that this artist who has studied art in Tallinn and London and has reached her thirties takes art making as a personal challenge and has a dialog with traditons and trends in much wider scale that would be enabled by Tallinn-Tartu bus route so familiar to an average Estonian painter.”

Paul Kuimet

Paul Kuimet is an artist who lives in Tallinn and uses conceptual photography traditions in his work. He emerged already in 2010 with his debut exhibition “In Vicinity” in the Hobusepea Gallery when he was studying in the photography department of the Estonian Academy of Arts. He has also participated in further training in the University of Art and Design Helsinki, the Baltic Film and Media School and the University of East London. The art critic Mari Laanemets has written about Paul Kuimet: “From the built environment as an immediate expression of human ambitions also proceeds the Paul Kuimet's photographic series “In Vicinity”, which through the observation of landscape is trying to have a glimpse on the situation the Estonian society has achieved during last twenty years. The shots taken in new suburban development areas near Tallinn – Peetri, Rae and Järveküla – document the changes in ideology, ownership relations, housing and way of living that started with Estonia becoming independent in 1991 and that guided the modern mass utopia from the panelled buildings to the private residence enclaves in the outskirts of the city. Kuimet is interested in the settlement that has arisen on the former agricultural farming land in the course of brisk real estate development around Tallinn, the indeterminate zone where urban principles have expanded to the countryside, and country has been transformed into a city.”